

Grammar, Vocabulary, and Pronunciation**GRAMMAR**

- 1**
- 1 any
 - 2 an
 - 3 some
 - 4 some
 - 5 a
 - 6 any
- 2**
- 1 none
 - 2 much
 - 3 a little
 - 4 a lot
 - 5 any
 - 6 a lot of
- 3**
- 1 older
 - 2 safer
 - 3 more tired
 - 4 more difficult
 - 5 more expensive
 - 6 worse
 - 7 drier
 - 8 hotter

VOCABULARY

- 4**
- 1 one thousand and ten
 - 2 nine hundred and ninety-nine
 - 3 twenty-seven thousand, four hundred
 - 4 a hundred and twenty-three
 - 5 three hundred thousand
 - 6 twenty-two million
- 5**
- 1 oranges / strawberries
 - 2 oranges / strawberries
 - 3 peas / mushrooms / lettuce
 - 4 peas / mushrooms / lettuce
 - 5 peas / mushrooms / lettuce
 - 6 tea / mineral water / fruit juice
 - 7 tea / mineral water / fruit juice
 - 8 tea / mineral water / fruit juice
- 6**
- 1 carton
 - 2 bottle
 - 3 box
 - 4 can
 - 5 jar
 - 6 packet

PRONUNCIATION

- 7 1 olive oil
2 steak
3 meat
4 bread
5 butter
- 8 1 thousand
2 con|tainer
3 million
4 carton
5 po|tatoes

READING

- 1 1 A
2 C
3 B
4 A
5 B
6 B
7 C
- 2 1 a dish
2 two hours
3 green tea
4 fish
5 lunch
6 meat
7 family
8 after

WRITING

Student's own answers.

Task completion: The task is fully completed and the answer is easy to understand.
(4 marks)

Grammar: The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

Vocabulary: The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

Listening and Speaking**LISTENING**

- 1 1 A
2 A
3 A
4 B
5 B

- 2 1 A
2 B
3 B
4 A
5 B

SPEAKING

Interactive communication and oral production: The student communicates effectively with his / her partner, asking and answering simple questions and where necessary initiating conversation, and responding. The student uses appropriate strategies to complete the task successfully. (5 marks)

Grammar and Vocabulary: The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

Pronunciation: The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)